CATALOGUE

Of the Remaining Collection

OF

Sir Robert Gayer's

Fine PICTURES;

With a very valuable Marble Busto, Tables, &c: As likewise several valuable PAINTINGS.

Collected Abroad by Mr. Thomas Crawford, formerly belonging to the Arundel Collection, Sc.

Will be Sold by Auction at Mr. Cock's New Auction Room in Poland-street the Corner of Broad-street near Golden Square, on Tuesday the 5th. of April 1726.

The Collection may be view'd on Friday the 1st. of April, and every Day after till the Hour of SALE, which will begin at a II o' Clock in the Forenoon precisely.

Conditions of SALE as Usual.

The First DAY'S SALE.

ING Charles the Second, the manner of Huy man. Queen Catharine, by Ditto. 2 Flowers, by Margaretta Cafe. Ditto, by Ditto. 4 Salvator Mundi, by Van Dyck. The late Dutchess of Cleveland, by Huysman. The Infanta of Spain, by Cavalero Jiosepe Giraldo. A Landskip, by Mola. 9 Its Companion. 10 A Battle, by Wycke. 11 Fruit, Infects and Shells, by Vander Alft. 12 The Rape of Europa, by Cavalero Jiosepe Giraldo. 13 A Battle very neat, by Stoft. 14 Two Histories in the old and new Testament in two colours much inrich'd, by Albert 15 St. Paul the first Hermit, the manner of Lanfranck. 16 St. Isidorius, Italian. 17 Johannes Dun Scotus. 18 The infide of a Church, Peeter Neeffs. 19 Alpheus and Arethusa the manner of Risi, Italian. 20 A fine half Length of Sir Theodore Meirns, Physician to King Charles the first, by Cavalero Jiosepe Giraldo. 21 A Lady Half Length. 22 A Battle, Mulenier. 23 A fine half Length, after Van Dyck, Cavalier Jiosepe Giraldo. 24 A large Picture of Fame finely Painted, Cornelius Schut, 25 Baptifing the Eunuch in a large Landskip, Rembrant. 26 A Landskip very curious, Ruisduel. 27 Crucifixion of Christ and the two Thieves. 28 Baptifing the Eunuch, Elshamer. 29 Christ in the Wilderness a small capital Picture of Paul Bril. 30 St. Catharine Manner of Rottenhamer. 31 Lott and his Daughters, Wingk. 32 A fine Landskip with Cattle by Rofa of Tivoly. 33 The Church Triumphant, a large and fine Picture, Cornelius. Schut. 34 A Conversation of Monkeys, Verendoel. 35 A curious Landskip. 36 A large Battle, Mulenier. 37 A Senators Head very curious the manner of Titian. 38 A fine Landskip representing Spring, by Obedos, 39 Ditto Summer, 40 Ditto Autumn, 41 Ditto Winter, 42 A fine Original Picture of Mackbockaben, one of the first free Masons, as he was found Dead behind the Valley of Jehosaphat, Carnelius Schut. 43 A Conversation of Monkeys, Verendoel. 44 Fowls and Still Life, Ferguejon. 46 A Landikip the manner of Pouffin, Monf. Deverje. 45 Ditto, by Ditto. 47 An

	4 3 1				
47 1	An Exce Homo, Titian.				
48	A Boar Hunting Italian				
49 1	A Bear Hunting, Ditto.				
50 1	Flowers, Margareta Cafe, 13				
51 I	Flowers, Margareta Cafe. M. VEWE pained washeds bus en gun Craid bus to a con T.				
52 1	A Dith of Fruit very curious Italian				
53 I	Fruit by Philippo Lauro.				
54 1	Fruit by Philippo Lauro. A Galatea on Copper, very curious, Old Francks. January and February.				
55 5	January and February,				
	A Landiko with Catile, neatly painted.				
	2 One of the Father's of the Church, by Holocia.				
	> Six Capital Pictures of Paul Bril.				
	Limberton a log 1				
Part of L	A suggest of Venit by Michael Angele de Compadeid				
61 8	November and December, St. Anthony's Temptation, David Teneirs.				
62 F	A Landkin the first manner of Color Paulin Allehous W & diew qualities I A ou				
64 8	t Paul's Conversion				
	A Sleening Vanue of our Tist 1 - I - A - 1				
66 1	Alegare pand Atalanta With Carrier				
67 A	Landskip in the best Manner of Galbar Poullin.				
68 5	Manual and the second of the s				
60 7	aul with the Ghost of Samuel. Gerard Dou. The Wise Mens Offering by the best Disciple of Raphael, Peter Parbus. Diana after Titian, by Luca Fordano.				
70 A	Diana after Titian, by Luca Jordano.				
70 (A Landskip in the best Manner of Gajpar Poussin. Christ at Supper with the Pharases very Capital Stepanich				
72 0	and her with the work of the ordinary ordinary				
13. 1	i fical, a Califoli of Kappael.				
14 11	a Suprediction of Suprediction of Suprementation				
75 1					
70 1	The Marriage of Canaan, Tintorer. Novd answell has him qualitative open A 25				
\$29.00 to the test of the test					
SWEWS.					

The Second DAY's SALE.

78 A Duich Merry making by Hemskirk. 79 Venus and Cupid, Italian. 80 Cleopatria, Ditto. 81 Vanity the Stile of Teneirs. 82 Joseph's Dream by Giacomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Colosso, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a small Landskip Flemis. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	7 7	Mercury, Argus, and Io, the Stile of Poelenburche.	A Front piece, by Ditto.	
79 Venus and Cupid, Italian. 80 Cleopatria, Ditto. 81 Vanity the Stile of Teneirs. 82 Joseph's Dream by Giacomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Coloffo, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a small Landskip Flemis. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	11	A D. I. M.	homise show at the Total	Kw
80 Cleopatria, Ditto. 81 Vanity the Stile of Teneirs. 82 Joseph's Dream by Giacomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Colosso, by Ditto.	70	A Dutch Merry making by Hemskirk.	mounted from dramary	阿克
80 Cleopatria, Ditto. 81 Vanity the Stile of Teneirs. 82 Joseph's Dream by Giacomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Coloffo, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a small Landskip Flemise. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	79	Venus and Cupid, Italian.	Its Companion.	100
81 Vanity the Stile of Teneirs. 82 Joseph's Dream by Giacomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Coloffo, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a small Landskip Flemisto. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	80	Cleopatria, Ditto.	219 bl ame or blanch has been been	
82 Foleph's Dream by Gracomo Triga. 83 The Flight into Egypt, Ditto. 84 A view of Tivola, by Gaspar de Ochiale. 85 Ditto of the Coloffo, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a small Landskip Flemist. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	81	Vanity the Stile of Teneirs.	A Landikly with Cattle by	
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85 Ditto of the Coloffo, by Ditto. 86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a finall Landskip Flemist. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	84	A view of Tivola, by Gaspar de Ochiale.		
86 A Boy with Fruit Italian. 87 Ditto with a Dog. 88 St. Anne with the Virgin with a finall Landskip Flemist. 89 An old Man, and Woman's Heads. 80 A Landskip with Figures and Cattle.	85	Ditto of the Coloffo, by Ditto.		
87 Ditto with a Dog. 88 St. Anne with the Virgin with a finall Landskip Flemists. 89 An old Man, and Woman's Heads. 90 A Landskip with Figures and Cattle.	86	A Boy with Fruit Italian	Dirto	
88 St. Anne with the Virgin with a finall Landkip Flemist. 89 An old Man, and Woman's Heads. 90 A Landkip with Figures and Cattle.	87	Ditto with a Dog.	A Durch Merry Making on o	
oo A Landkip with Figures and Cattle.	88	St. Anne with the Virgin with a small Landskip Flemij	6. to gaives to copies of A	
oo A Landkip with Figures and Cattle.	89	An old Man, and Woman's Heads.	Direction with the self	1.1
91 Ditto with Ruins Crabacci. 92 The Temple and Cascade of Tivoli, Italian. 93 A Boy's Head.	00	A Landikip with Figures and Cattle.	THE PARTY OF THE STREET OF THE PERSON OF THE	N BOT
92 The Temple and Cascade of Tivoli, Italian. 93 A Boy's Head.	01	Ditto with Ruins Crabacci.	Ditto. Onta brand.	
93 A Boy's Head, onore in one of a popul view, onice (41	02	The Temple and Cascade of Tivoli, Italian.	A very far lutto in Marble	3.8
3) or mal a result of the familiar (#1)	02	A Boy's Head.	Diero veru large on a Stone	S A
	33		All the former	10-3

94 A Madona, and a imail Landikip.	28 A Boar Hurting, Italian,
95 Two Landskips, Horizonti.	49 A Bear Hunting, Ditto
96 Two Battles, Borgognone.	
7 Two, Lot and his Daughters, and Abraham	turning away Hagar,
m D D 0	52 A Diffi of Fruit very curious, Italian.
Too St John in the Wilderness, by Van Duck	23 Fruit ph Loughbo Tomos as Francis
100 St. John in the Wilderness, by Van Dyck. 101 Mary Magdalen, Dying, by Ditto.	54 A Galarca on Copper, very curious, Old
A T and thin with Cattle neatly nainted	55 January and February,
102 A Landskip with Cattle, neatly painted.	so March and April, wiedlor
103 One of the Father's of the Church, by F	was die June
104 Ditto. Ind lung to comfig	55 Smarry and February, 56 March and April, 57 May and Sun, 58 Suny and June, 58 Suny and Jagust,
105 A Huntiman with Dogs, Wovermans.	
106 A piece of Fruit by Michael Angelo de Camp	ridold.
107 A piece of Grapes finely painted by Ever 108 Its Companion.	brock.
108 Its Companion.	of de Moure alone of the Warred
109 A Landikip with a Waterfall, Paul Brill. 110 A Man's Head, Holbein.	62 A Martyrdom, Paulo Veronefo.
110 A Man's Head, Holbein.	63 A Landkip the helt manner of Cappar Po
TIT A Tudge. Ditto.	of or a mer contention.
112 A large Landskip with Cattle.	63 A Sleeping Fenus after Tition by Luca Jor.
24 C . T into the Take Ita	lian
A Dutch Musical Conveniation Oltade	m that it interests and one in diministration to
TIE A Landskin with a Faulkner &c. Flemist.	88 Saul with the Choft of Sanual. Germal Do
TIS A Boor smooking Brower and A to sign	69 The Wife Mens Offering by the best Diff
115 A Landskip with a Faulkner &c. Flemistr. 116 A Boor smoaking, Brower. 117 A round Landskip.	so A Diana after Tition, by Luca Fordano.
DAT 10: 11 Couls Deladough	" A Landskip in the belt Manner of Galter
118 A Landikip with Cattle, Pollenburgh. 119 Ditto, the Stile of Bergham.	es. Christ at Supper with the Pharaless verys
119 Ditto, the Sine of Bergham.	es A Head, a Carteon of Rapharl
120 A Dutchman with a Bumper, Teneirs. 121 A Battle by Wyck.	an Hagar and Homael a Capital Picture of Sal-
121 A Battle by Wyck.	es The Holy Family with many Figures of
121 A Battle by yet. 122 A large Landskip with Figures and Cat	he old Dehome want to approximate at
123 A large Festoon of Fruit and Flowers,	Dy Old Denesine
124 A large Picture of the infide of a Chur	
125 A neat Landskip with Figures Flemish.	0500000300300505 0050032050032050050320050000000000
126 Ditto by Crabacci.	1 1 0 1TK
127 Ditto with a Boy, Flemills.	The Second D
128 Ditto with Cattle going over a Bridge, B	ergham.
A D ()	77 Mercuy, Argus, and In, the Stile of Peden
130 A Landikip finely painted.	78 A Dutch Merry making by Hemskirk,
131 Its Companion.	
Too Sulannah and the two Elders.	19 From and Capid, Italian.
133 A Landskip with Cattle by Romnes, the	Stile of Bergham.
134 Ditto.	
135 Ditto.	82 Holesh's Dream by Giaromo Triga.
136 Ditto.	83 The Flight into Eyha, Ditto.
Tan Dista	84 A view of Tivola, by Galpar de Orbiale.
137 Ditto.	85 Ditto of the Colodio, by Ditto.
138 Ditto.	86 A Boy with Fruit Iralian
139 A Dutch Merry Making on copper by Bri	See by the famous Mr. Gibbons.
140 A fine piece of carving of Ornaments,	88 St. Anne with the Virgin with a intall Lo
TAT Diffo large with Fill, etc. by Ditto.	chantle commenter than - 74 to a
142 A large Marble Table inlaid with Flow	oo A Landlkip with Figures and Catale
143 Ditto, On a Stand.	
144 A very fine Bulto in Marble of Marcus	The Temple and Cafcade of Tivoli, Lie
145 Ditto, very large on a Stone Frame.	Ga A Boy's Hoad,
	Company of last 12 - Ed